	Topic Language	Activities and techniques	Materials	Concepts	Tools	Approaches
EYFS	Colour wheel	See below – Access via Year 1 mixed class	Draw paint picture mix		See below – Access via Year 1 mixed class	
Year 1		Look, Explore, Play, Enjoy, Discover, Try, Share, Know, Draw, Sketch, Sketchbook, Drawing Exercise, Mark Making, Collect, Drawing what you See, Draw, Make, Paint, Print, Fold, Cut, Tear, Stick, Collage	Pencil, Pen, Graphite, Charcoal, Wax, Soft Pastel, Chalk, Poster Paint, Watercolour, Card, Paper, Sugar Paper, Fabric, String, Thread, PVA, Glue Sticks, Digital Media, Camera, Photograph, Video, Modroc, Clay, Plasticine, Quick Print Foam	Line, Shape, Dark & Light, Pattern, Texture, Primary Colours, Secondary Colours, 2d, 3d, Positive and Negative	Scissors, Brushes, Palettes, Rollers, Hands	Scale (What size will work best?), Alone (Will you work best alone?), Small Group (Work together), Class (A shared project), Practice (Repeat an activity to practice skills), Explore (Try new things without knowing what the outcome might be)
<u>Key Stage 1- Clas</u> colour	<u>ss 1/2</u> primary second	lary mix	shade lighter	tone darker	attach desig	n
support Artist studied; Eileen Downes, Richard Long, Rembrandt, Va	pattern streng James Rizzi, Picasso,	,	observe print	back wash	dab mode	
Year 2		Look, Explore, Play, Enjoy, Discover, Experiment, Try,	Pencil, Pen, Graphite, Charcoal, Wax, Soft Pastel, Chalk, Oil	Starting Point, Line, Shape, Dark & Light, Pattern, Texture,		Scale (What size will work best?), Alone (Will you

	Share, Know, Draw,	Pastel, Poster Paint,	Relief, Decorate,		work best
	Sketch, Make Notes,	Acrylic Paint,	Colour Mixing,		alone?), Small
	Sketchbook, Drawing	Watercolour, Card,	Colour Wheel,		Group (Work
	Exercise, Mark	Foamboard, Carbon	Primary Colours,		together), Class
	Making, Collect,	paper, Paper, Sugar	Secondary Colours,		(A shared
	Drawing what you	Paper, Fabric, String,	2d, 3d, Positive and		project), Practice
	See, Draw, Make,	Thread, PVA, Glue	Negative,		(Repeat an
	Paint, Print, Mono	Sticks, Digital Media,	Observational		activity to
	printing, Fold, Cut,	Camera, Photograph,	Drawing,		practice skills),
	Tear, Stick, Collage,	Video, Modroc, Clay,	Experimental		Explore (Try new
	Quick Print Foam	Plasticine, Wire,	Drawing, Intention,		things without
Year 3	Look, Explore, Play,	Quick Print Foam	Gesture, Primary		knowing what
	Enjoy, Discover,		Source, Secondary		the outcome
	Experiment, Try,		Source, Imagination,		might be),
	Share, Know, Draw,		Memory, Figurative,		(Revisit previous
	Sketch, Make Notes,		Landscape, Portrait,		experiences in
	Sketchbook, Drawing		Still life,		new contexts),
	Exercise, Mark		Architecture,		Purpose (What is
	Making, Collect,		Sculpture, Maquette,		it for? E.g.
	Drawing what you		Armature, Model,		personal
	See, Draw, Make,		Space, Design,		wellbeing, social
	Paint, Print, Mono		Typography,		benefit,
	printing, Fold, Cut,				community
	Tear, Stick, Collage,				cohesion,
	Combine, Transform,				design),
	Manipulate, Dissect,				
	Reconstruct, Animate				
Lower Key Stage 2 – Class 3					
primary secondary tertiary style compose layer palette illustrate	-	observe perspective co	onstruct model	blend struct	ture create
Artists studied					
Goldsworthy, Lowry, Holbein,					

Cezanne,	Stoltz,	Metzinger					
Hockney	Basquiat	Scarpace					
Year 4		·	Look, Explore, Play,	Pencil, Pen, Graphite,	Starting Point, Line,	Scissors, Pliers,	Scale (What size
			Enjoy, Discover,	Charcoal, Wax, Soft	Shape, Dark & Light,	Needles, Brushes,	will work best?),
			Experiment, Try,	Pastel, Chalk, Oil	Pattern, Texture,	Palettes, Rollers,	Alone (Will you
			Share, Know, Draw,	Pastel, Poster Paint,	Relief, Decorate,	Hands	work best
			Sketch, Make Notes,	Acrylic Paint,	Colour Mixing,		alone?), Small
			Sketchbook, Drawing	Watercolour, Card,	Colour Wheel,		Group (Work
			Exercise, Mark	Foamboard, Carbon	Primary Colours,		together), Class
			Making, Collect,	paper, Paper, Sugar	Secondary Colours,		(A shared
			Drawing what you	Paper, Fabric, String,	2d, 3d, Positive and		project), Practice
			See, Draw, Make,	Thread, PVA, Glue	Negative,		(Repeat an
			Paint, Print, Mono	Sticks, Digital Media,	Observational		activity to
			printing, Fold, Cut,	Camera, Photograph,	Drawing,		practice skills),
			Tear, Stick, Collage,	Video, Modroc, Clay,	Experimental		Explore (Try new
			Combine, Transform,	Plasticine, Wire,	Drawing, Intention,		things without
			Manipulate, Dissect,	Found Objects, Quick	Gesture, Stimuli,		knowing what
			Reconstruct,	Print Foam	Primary Source,		the outcome
Year 5			Animate, Layering,	Starting Point, Line,	Secondary Source,		might be), Revist
			Sew, Mixed Media,	Shape, Dark & Light,	Imagination,		(Revist previous
				Pattern, Texture,	Memory, Figurative,		experiences in
				Relief, Decorate,	Landscape, Portrait,		new contexts),
				Colour Mixing, Colour	Still life,		Purpose (What is
				Wheel, Primary	Architecture,		it for? E.g.
				Colours, Secondary	Sculpture, Maquette,		personal
				Colours, 2d, 3d,	Armature, Model,		wellbeing, social
				Positive and	Space, Design,		benefit,
				Negative,	Typography, Open-		community
				Observational	ended, Creative		cohesion,
				Drawing,	Response, Visual		design), Creative
				Experimental	Literacy, Design		Risk Taking v
				Drawing, Intention,	through Making,		Playing Safe
				Gesture, Stimuli,	Fashion,		

			Primary Source,			(Which feels
			Secondary Source,			, right for me?),
			Imagination,			0 ,,
			Memory, Figurative,			
			Landscape, Portrait,			
			Still life, Architecture,			
			Sculpture, Maquette,			
			Armature, Model,			
			Space, Design,			
			Typography, Open-			
			ended, Creative			
			Response, Visual			
			Literacy, Design			
			through Making,			
			Fashion,			
			Relationships to			
			other Artforms,			
			Aesthetic,			
Upper Key stage 2	– Class 4					
•			cture construct surrea	alism project shadow	effective compositio	n statement
	poard display political	l sepia illustration foca	point limited palette			
Artists studied						
· · · · · · · · · · · · · · · · · · ·	okusai					
African Artists Ka	•					
Native American a	rtists		I			
Year 6		Look, Explore, Play,	Starting Point, Line,		Scissors, Pliers,	Scale (What size
		Enjoy, Discover,	Shape, Dark & Light,		Needles, Brushes,	will work best?),
		Experiment, Try,	Pattern, Texture,		Palettes, Rollers,	Alone (Will you
		Share, Know, Draw,	Relief, Decorate,		Hands	work best
		Sketch, Make Notes,	Colour Mixing, Colour			alone?), Small
		Sketchbook, Drawing	Wheel, Primary			Group (Work
		Exercise, Mark	Colours, Secondary			together), Class
		Making, Collect,	Colours, 2d, 3d,			(A shared

		I	I	
- ·				project), Practice
See, Draw, Make,	Negative,			(Repeat an
Paint, Print,	Observational			activity to
Monoprinting, Fold,	Drawing,			practice skills),
Cut, Tear, Stick,	Experimental			Explore (Try new
Collage, Combine,	Drawing, Intention,			things without
Transform,	Gesture, Stimuli,			knowing what
Manipulate, Dissect,	Primary Source,			the outcome
Reconstruct,	Secondary Source,			might be), Revist
Animate, Layering,	Imagination,			(Revist previous
Sew, Mixed Media,	Memory, Figurative,			experiences in
	Landscape, Portrait,			new contexts),
	Still life, Architecture,			Purpose (What is
	Sculpture, Maquette,			it for? E.g.
	Armature, Model,			personal
	Space, Design,			wellbeing, social
	Typography, Open-			benefit,
	ended, Creative			community
	Response, Visual			cohesion,
	Literacy, Design			design), Creative
				Risk Taking v
	Fashion,			Playing Safe
	Relationships to			(Which feels
	other Artforms,			right for me?),
				-
	Puppetry,			
	Monoprinting, Fold, Cut, Tear, Stick, Collage, Combine, Transform, Manipulate, Dissect, Reconstruct, Animate, Layering,	See, Draw, Make, Paint, Print,Negative, ObservationalMonoprinting, Fold, Cut, Tear, Stick, Collage, Combine, Transform, Manipulate, Dissect, Reconstruct, Animate, Layering, Sew, Mixed Media,Drawing, Experimental Drawing, Intention, Gesture, Stimuli, Primary Source, Secondary Source, Imagination, Memory, Figurative, Landscape, Portrait, Still life, Architecture, 	See, Draw, Make, Paint, Print, Monoprinting, Fold, Cut, Tear, Stick, Collage, Combine, Transform, Reconstruct, Animate, Layering, Sew, Mixed Media, Memory, Figurative, Landscape, Portrait, Still life, Architecture, Sculpture, Maquette, Armature, Model, Space, Design, Typography, Open- ended, Creative Response, Visual Literacy, Design through Making, Fashion, Relationships to other Artforms, Aesthetic, Set Design,	See, Draw, Make, Negative, Negative, Observational Observational Monoprinting, Fold, Drawing, Cut, Tear, Stick, Experimental Collage, Combine, Drawing, Intention, Transform, Gesture, Stimuli, Manipulate, Dissect, Primary Source, Reconstruct, Secondary Source, Animate, Layering, Imagination, Sew, Mixed Media, Memory, Figurative, Landscape, Portrait, Still life, Architecture, Sculpture, Maquette, Armature, Model, Space, Design, Typography, Open-ended, Creative Response, Visual Literacy, Design through Making, Fashion, Relationships to other Artforms, Aesthetic, Set Design, Aesthetic, Set Design, Set Net Artforms, Aesthetic, Set Design, Set Net Artforms, Aesthetic, Set Design, Set Net Artforms, Set Net Artfo