

Spiritual, moral, social and cultural development and British Values

Social - During DT there are many opportunities to promote social responsibilities. All the children have a collective responsibility to ensure they contribute to a safe working environment where the use of tools and equipment are involved. Pupils are often asked to design and make products to meet the needs of others and value the feedback they receive; they must show mutual respect when working individually and collaboratively. Peer evaluation and self-evaluation of designed and made items plays a big part in Design & Technology work. Pupils learn to articulate their thoughts and feelings about their own and others' work, and learn to give and take criticism without offence.

Moral - Pupils are faced with moral decisions through designing, selecting materials/ingredients, methods of manufacture, considering the needs of others, as well as the sustainability and environmental impact. The 3 R's are routinely discussed throughout the design & make process – Reduce, Reuse, Recycle. Within the classroom and the wider community, the pupils are expected to show respect to others and take responsibility for their own actions and of those around them, taking into consideration the consequences.

Spiritual - Through the projects we offer and the curriculum we deliver at both Key Stages, the pupils are taught how to investigate products, aesthetic and functional, past and present and examine how they affect the quality of our daily lives. They are encouraged to develop their thinking skills and explore the wider world around them, to reflect upon what they see and develop an open mind and use this inspiration and creativity when approaching their design work.

Cultural - Pupils are taught that all their design work should be sensitive to needs and beliefs of different backgrounds, ensuring all imagery, text and products won't cause offence. They think about how their ideas and products could impact on the world around them. Pupils are encouraged to use the work of artists and designers from a wide range of cultures and historical contexts to influence and support the development of their work.

In Summary:

Spiritual - At Bretherton Endowed Primary School pupils are spiritually educated in D.T. by:

- Working collaboratively and expressing individual ideas in groups
- Exploring their emotions through design development
- Appreciating reflection time to review their own and others' ideas
- Exploring their own creativity through product design
- Appreciation of beauty through the discovery of materials and design

Moral – At Bretherton Endowed Primary School pupils are morally educated in D.T. by:

- Encouraging respect for others and appreciating others' work and ideas
- Working co-operatively for a collective goal
- Encouraging respect in the practical classroom environment
- Encouraging respect and safe use of equipment
- Promoting trust
- Encouraging sustainability through recycling and upcycling

Social - At Bretherton Endowed Primary School pupils are socially educated in D.T. by:

- The promotion of a sense of community
- Encouraging independence and self-respect
- Celebrating success with displays and exhibitions
- Encouraging regular group/class discussion and reflection
- Promoting group work and accepting roles within a group

Cultural - At Bretherton Endowed Primary School pupils are culturally educated in D.T. by:

- Appreciating how culture influences design
- Exploring a range of materials and equipment used by different cultures for a variety of purposes
- Gaining inspiration through visiting exhibitions
- Understanding the importance of respect for the diversity of cultural values and beliefs