

Music at Bretherton – Long term plan

Cycle A

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Pulse and rhythm (Theme: All about me)	Celebration music	Timbre and rhythmic patterns (Theme: Fairy tales)	Musical stories	Big band	Vocal and body sounds: (Theme: By the sea)
2	West African call and response song (Theme: Animals)	Ballads	Musical me	Developing singing technique (Theme: The Vikings)	Recorder whole class – Charanga scheme	
3	Unit 1: South Africa	Unit 2: Caribbean	Unit 3: South America	Unit 4: Indonesia	Unit 5: India	Unit 6: North America
4	Advanced rhythms	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Songs of WW2	Theme and variations (Theme: Pop Art)	Composing and performing a Leavers' Song	Garage Band unit

Cycle B

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Classical music, dynamics and tempo (Theme: Animals)	Nursery Rhyme week	Exploring sound	Musical vocabulary (Theme: Under the sea)	Music and movement	Pitch and tempo (Theme: Superheroes)
2	Orchestral instruments (Theme: Traditional stories)	Christmas production	Pentatonic melodies and composition (Theme: Chinese New Year)	Myths and legends	Traditional instruments and improvisation (Theme: India)	Glockenspiel - Charanga
3	Body and Tuned Percussion	Blues	Samba and Carnival sounds and instruments	Changes in pitch, tempo and dynamics (Rivers)	Composition notation (Theme: Ancient Egypt)	End of year production
4	Advanced rhythms	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Songs of WW2	Theme and variations (Theme: Pop Art)	Composing and performing a Leavers' Song	Garage Band unit