

The Literary Curriculum Year R/ 1 cycle A Curriculum Map

Theme/Term	Journeys & exploration Autumn 1				Autumn 2				
Planning Sequence/ Spelling Seed Text	 <i>Cave Baby</i> Julia Donaldson and Emily Gravett (1)	 <i>BRINGING THE RAIN TO KAPITI PLAIN</i> by Mervyn Anderson Illustrated by Theodor Vahd	 <i>ASTRO GIRL</i> Ken Wilson-Max	<i>Astro Girl</i> Ken Wilson-Max (1)	 <i>LOOK UP!</i> Nathan Bryon and Dapo Adeola	 <i>BILLY AND THE BEAST</i> Nadia Shireen	<i>Billy and the Beast</i> Nadia Shireen		
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks (r)	11 sessions, 2+ weeks		10+ sessions, 2+weeks	15 sessions, 3 weeks			
Outcomes	Narrative retellings Labels and captions, informal letters	Tourist information leaflets Labels and captions, retellings, simple explanations	Fact files about being astronauts Writing in role, commands, 'how to' guides		Non-chronological reports Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes			
Theme/Term	Spring 1				Spring 2				
Planning Sequence/ Spelling Seed Text	 <i>Little Red</i> Lynn Roberts and David Roberts (r)		 <i>LEO AND THE OCTOPUS</i> Isabelle Marinov	<i>OR Leo and the Octopus</i> Isabelle Marinov	 <i>THE EXTRAORDINARY GARDENER</i> Sam Boughton	<i>OR The Extraordinary Gardener</i> Sam Boughton	 <i>The SEA SAW</i> Tom Percival	<i>OR The Sea Saw</i> Tom Percival	History: Changes within Living
Length	10+ sessions, 2+weeks		15 sessions, 3 weeks		10+ sessions, 2+ weeks		15 sessions, 3 weeks		
Outcomes	Alternative character versions Labels, notes of advice, adverts		Fact file This is Me! posters, letters of advice, factual descriptions, logbooks, scripts		Narrative inspired by the original text Labels, letters of advice, instructions, narratives		Own version narrative Writing in role; notes of advice; missing posters; diary entries; letters of thanks		
Theme/Term	Summer 1				Summer 2				
Planning Sequence/ Spelling Seed Text	 <i>WEIRDO</i> Zadie Smith and Nick Laird	 <i>YETI AND THE BIRD</i> Nadia Shireen	Geography: Comparing Locations		 <i>IGGY PECK ARCHITECT</i> Andrea Beatty and David Roberts (1)	 <i>The Magic Bed</i> John Burningham (1)	 <i>OI FROG!</i> Kes Gray and Jim Field (r)		
Length	10+ sessions, 2+weeks	15 sessions, 3 weeks			10 sessions, 2 weeks	15 sessions, 3 weeks	10+ sessions, 2+weeks		
Outcomes	Instructional guides to being brave Writing in role, letters, captions and labels, narrative retellings	Own version narratives about unlikely friendships List of rules, letters, postcards, character descriptions			Fact files Labels, captions, character comparisons, thought and speech bubbles	Own version fantasy stories Setting descriptions, additional scenes, description of magical piece of furniture, lists	Own version rhyming narratives Rhyming flipbooks, questions, captions and labels		



The Literary Curriculum Year R/ 1 cycle A Curriculum Map

