

The Literary Curriculum Reception/y1 cycle B Curriculum Map

Theme/Term	Autumn 1			Autumn 2		
Planning Sequence	 OR <i>Naughty Bus</i> Jan Oke and Jerry Oke	 OR <i>Sidney, Stella and the Moon</i> Emma Yarlett	 OR <i>Anansi the Spider</i> Gerald McDermott	 <i>I am Henry Finch</i> Alexis Deacon	 <i>I Want My Hat Back</i> Jon Klassen (1)	
Length	16 sessions, 3+ weeks	11 sessions, 2+ weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	15 sessions, 3 weeks	
Outcomes	Own adventure stories Letters, diaries, sequels, non-chronological reports	Fact files about the moon 'Lost' posters, labels, glossaries	Booklets about spiders Labels and captions, call-and-response poems, descriptive posters, simple explanations	Guidebooks - How to Think Timetables, thought-bubbles, lists, commands, letters of advice	Story sequels Questions, speech bubbles, letters, lists	
Theme/Term	Spring 1			Spring 2		
Planning Sequence	 <i>The Magic Paintbrush</i> Julia Donaldson and Joel Stewart (r)	 <i>The Odd Egg</i> Emily Gravett (1)	 OR <i>Super Milly and the Super School Day</i> Stephanie Clarkson (R)	 <i>The Tiny Seed</i> Eric Carle (r)	 <i>Stanley's Stick</i> John Hegley and Neal Layton (1)	 <i>DINOSAURS and all that rubbish</i> Michael Foreman (1)
Length	10+ sessions, 2+weeks	10 sessions, 2 weeks	10+ sessions, 2+ weeks	10+ sessions, 2+weeks	11 sessions, 2+ weeks	10 sessions, 2 weeks
Outcomes	Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters	Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letter, certificate	Alternative character version Letters of encouragement; a retelling; song lyrics and job applications	Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter	Own version narratives Retellings, descriptions	Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters
Theme/Term	Summer 1			Summer 2		
Planning Sequence	 <i>Lost and Found</i> Oliver Jeffers		 OR <i>The Night Pirates</i> Pete Harris and Deborah Allwright	 <i>So Much</i> Trish Cooke and Helen Oxenbury (1)	 OR <i>Pig the Pug</i> Aaron Blabey <i>How to be a Dog</i> Jo Williamson	 OR <i>Julian is a Mermaid</i> Jessica Love
Length	15 sessions, 3 weeks		10+ sessions, 2+weeks	10+ sessions, 2+weeks	15+ sessions, 3+ weeks	10+ sessions, 2+weeks
Outcomes	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports		'How to be a pirate' guides Writing in role, letters, labels and captions	Own 'So Much' narrative poems Past tense sentences, writing in role, performance/ narrative poetry	'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives	Three-verse poems Instructions, writing in role, advertisements



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