
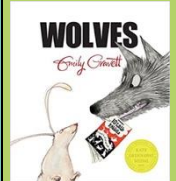

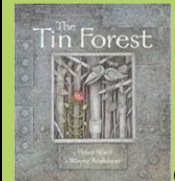

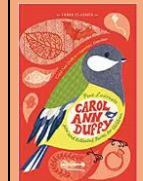

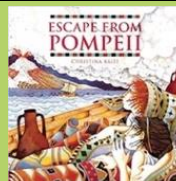

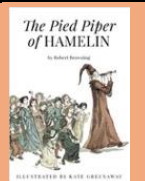
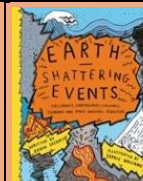
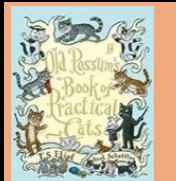
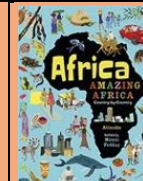
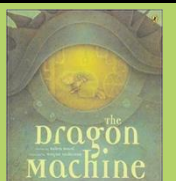
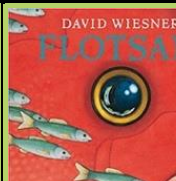
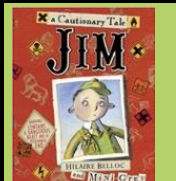
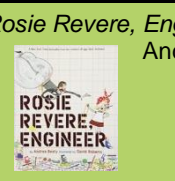
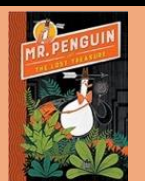

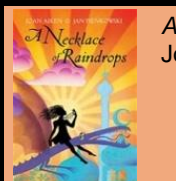
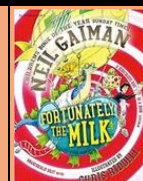


# The Literary Curriculum Year 2/3 cycle B Curriculum Map

Theme/Term	Autumn 1				Autumn 2			
Planning Sequence/ Spelling Seed Text	 <i>The Heart and the Bottle</i> Oliver Jeffers (3)	 <i>Wolves</i> Emily Gravett (2)	 <i>The BFG</i> Roald Dahl (3)	 <i>The Tin Forest</i> OR <i>The Tin Forest</i> Helen				
Length	17 sessions, 3+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks	
Outcomes	Own version 'dilemma' narratives Character descriptions, narrative retellings		Non-chronological leaflets Captions, information writing, character descriptions and comparisons		Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions		Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	
Literary Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton	 <i>The BFG</i> Roald Dahl	 <i>New and Collected Poems for Children</i> Carol Ann Duffy				
Length	10 sessions, 2 weeks		15 sessions, 3 weeks		15 Sessions, 3 weeks		10 Sessions, 2 weeks	
Theme/Term	Spring 1				Spring 2			
Planning Sequence/ Spelling Seed Text	 OR <i>The Bear and the Piano</i> David Litchfield (2)	 <i>Escape from Pompeii</i> Christina Balit (3)	 <i>Tadpole's Promise</i>	 <i>Cloud Tea</i>				
Length	15 sessions, 3 weeks		16 sessions, 3+ weeks		15 sessions, 3 weeks (2)		15 sessions, 3 weeks	
Outcomes	Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters		Newspaper reports Setting descriptions, diaries, letters, thought bubbles		Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended		Non-chronological reports Descriptions, 'how to' guides (instructions), letters,	
Literary Leaf Text	 <i>The Pied Piper of Hamelin</i> Robert Browning	 <i>Earth Shattering Events</i> Robin Jacobs	 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot	 <i>Africa, Amazing Africa</i> Atinuke				
Length	10 sessions, 2 weeks		15 Sessions, 3 weeks		12 sessions, 2+ weeks		15 Sessions, 3 weeks	
Theme/Term	Summer 1				Summer 2			
Planning Sequence/ Spelling Seed Text	 <i>The Dragon Machine</i> Helen Ward (2)	 OR <i>Flotsam</i> David Wiesner (3)	 <i>Jim, A Cautionary Tale</i> Hilaire Belloc (3)	 <i>Rosie Revere, Engineer</i> Andrea Beatty (2)				
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks	
Outcomes	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters		Sequels (mystery narratives) Setting descriptions, narrative retellings, non-chronological reports, letters (informal)		Narrative poems Warning posters, alternative endings, performance poetry, letter of apology		Leaflet for local landmarks Short explanations, writing in role, reports, adverts	
Literary Leaf Text	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith	 <i>I am the Seed that Grew the Tree</i> Fiona Waters	 <i>A Necklace of Raindrops</i> Joan Aiken	 <i>Fortunately, the Milk</i> Neil Gaiman				
Length	15 sessions, 3 weeks		12 Sessions, 2+ weeks		14 sessions, 2+ weeks		12 Sessions, 2+ weeks	



# The Literary Curriculum Year 2/3 cycle B Curriculum Map

