

The Literary Curriculum Year 2/3 cycle A Curriculum Map

Theme/Term	Autumn 1				Autumn 2				
Planning Sequence/ Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister (2)		Science: Living Things	 OR <i>Jim and the Beanstalk</i> Raymond Briggs (3)	 <i>The Journey Home</i> Frann Preston-Gannon (2)	Conservation: Science:	 <i>House Held Up By</i>		
Length	15 sessions, 3 weeks			15 sessions, 3 weeks		10 sessions, 2 weeks			
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue			Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters		Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories		News reports Descriptive non-fiction, life-cycles, instructions for seed packets	
Literary Leaf Text	 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi		 <i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts		 <i>There's a Rang-Tan in my Bedroom</i> James Sellick		 <i>Lost Species</i> Jess French	 <i>The Magic and Mystery of Trees</i> Jen Green	Science: Plants:
Length	10 sessions, 2 weeks		10 sessions, 2 weeks		10 sessions, 2 weeks		12 sessions, 2+ weeks		15 sessions, 3 weeks
Theme/Term	Spring 1				Spring 2				
Planning Sequence/ Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper (2)	 OR <i>The Last Garden</i> Rachel Ip (3)					 OR <i>Black Dog</i>	 OR <i>If All the World Were...</i> Joseph Coelho (2)	
Length	15 sessions, 3 weeks		15 Sessions, 3 weeks			15 sessions, 3 weeks		10 sessions, 2 weeks	
Outcomes	Information texts Letters, retellings, own version narratives		Own version extended narrative Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue				Own version 'suspense' narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanations		Non-narrative poems Writing in role, diaries, letters of advice, short explanations
Literary Leaf Text	 <i>Rabbit and Bear</i> by Julian Gough & Jim Field	Science: Living Things	 <i>A Book of Bears</i> Katie Viggers	Science: Living Things	 <i>Hotel Flamingo</i> Alex Milway	 <i>Too Small Tola</i> Atinuke		 <i>Fanatical about Frogs</i> Owen Davey	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		12 sessions, 2+ weeks		12 sessions, 2+ weeks
Theme/Term	Summer 1				Urban metropolis Summer 2				
Planning Sequence/ Spelling Seed Text		 <i>How to Live Forever</i> Colin Thompson (3)		 OR <i>Toys in Space</i> Mini Grey (2)	 <i>The Great Fire of London</i> Emma Adams (2)		 <i>The Day I Swapped</i> (3)		
Length		15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks		12 sessions, 3 weeks	
Outcomes		Prequels Lost posters, letter of warnings, character and setting descriptions, instructions		Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions		Information booklets Persuasive poster, waning posters (instructional writing), speech bubbles, letter of advice, certificates		Own version narratives Thought bubbles, missing scenes, diaries	
Literary Leaf Text	 <i>Eric</i> Shaun Tan		 <i>Cakes in Space</i> Philip Reeve		 <i>Ada Twist and the Perilous Pantaloons</i> Andrea Beaty		 <i>The Street Beneath my Feet</i> Charlotte Guillian		
Length	12 sessions, 2+ weeks		15 sessions, 3 weeks		14 sessions, 2+ weeks		15 sessions, 3 weeks		



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