
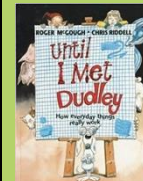

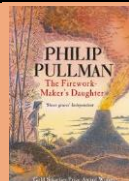
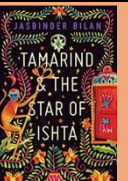

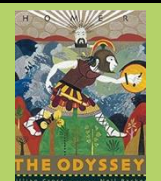



The Literary Curriculum Year 4/5 Cycle A Curriculum Map

Theme/Term	Autumn 1				Autumn 2			
Planning Sequence/ Spelling Seed Text	 <i>Tar Beach</i> Faith Ringgold (Geography place of study)	 <i>Odd and the Frost Giants</i> Neil Gaiman (History Vikings anglo saxon)				 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell (science/electricity)–	Science: Inventions:	 <i>The Invention of Hugo Cabret</i> Brian Selznick
Length	20 sessions, 4 weeks	15 sessions, 3 weeks				10 sessions, 2 weeks		17 sessions, 3+ weeks
Outcomes	Own version playscripts Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings	Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations				Two explanation texts - formal and informal Letters, short explanatory paragraphs		Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques
Literary Leaf Text	 <i>The Undeclared</i> Kwame Alexander	 <i>The Good Thieves</i> Katherine Rundell			 <i>The Story of Flight</i> Jakob Whitfields			
Length	15 sessions, 3 weeks	15 sessions, 3 weeks			12 sessions, 2+ weeks			
Theme/Term	Spring 1				Spring 2			
Planning Sequence/ Spelling Seed Text	 OR <i>Jonathan Swift's Gulliver</i> Martin Jenkins	 OR <i>Origami Yoda</i> Tom Angleberger				 OR <i>The Mermaid of Zennor</i> Charles Causley		 OR <i>Percy Jackson and the Lightning Thief</i> Rick Riordan (Greeks)
Length	15 sessions, 3 weeks	15 sessions, 3 weeks				15 sessions, 3 weeks		20 sessions, 4 weeks
Outcomes	Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries	Discussion texts Instructions, persuasion, diaries				Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue		Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports
Literary Leaf Text	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan			 <i>Black and British: A short, essential history</i> David Olusoga	 <i>Viking Voyagers</i> Jack Tite		 <i>Letters from the Lighthouse</i> Emma Carroll
Length	14 sessions, 2+ weeks				Sessions 15	15 sessions, 3 weeks		16 sessions, 3+ weeks
Theme/Term	Summer 1				Summer 2			
Planning Sequence/ Spelling Seed Text	 <i>FARTHER</i> Grahame Baker Smith (History – greeks)			 <i>The Odyssey</i> Gillian Cross	 <i>Freedombird</i>	 <i>Jabberwocky</i> Lewis Carroll		
Length	15 sessions, 3 weeks			20 sessions, 4 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks		
Outcomes	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries,			Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	Biographies Writing in role, thought bubbles, dialogue, postcards, recounts, poems	Nonsense poems Performance poetry, explanatory descriptions		
Literary Leaf Text	 <i>The Humans: Ancient civilisations</i> Jonny Marx				 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo	 <i>Two Weeks with the Queen</i> Morris Gleitzman		
Length	15 sessions, 3 weeks				15 sessions, 3 weeks	16 sessions, 3+ weeks		



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