

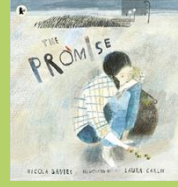


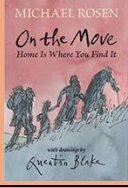
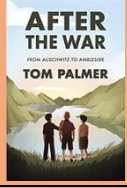

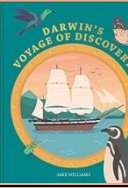

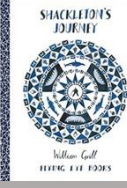


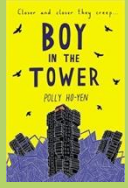


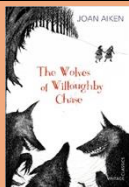
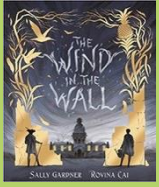
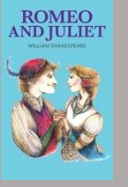

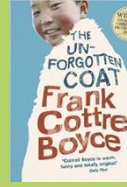
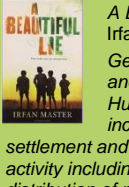


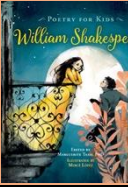

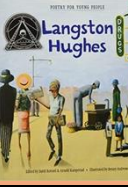


The Literary Curriculum Year 6 Curriculum Map Cycle A/B

Theme/Term	Autumn 1				Autumn 2			
Planning Sequence/ Spelling Seed Text	 <i>The Arrival</i> Shaun Tan Geography (Y6 Human and physical geography): Human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including	 <i>Windrush Child</i> Benjamin Zephaniah	History: Britain	 <i>The Promise</i> Nicola Davies	Science (Y6 Evolution and inheritance): Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents; identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution	History (Y6 A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066): a significant turning point in British history (use of railways)	OR <i>Night Mail</i> W H Auden 	
Length	17 sessions, 3+ weeks	15 sessions, 3 weeks		10 sessions, 2 weeks			15 sessions, 3 weeks	
Outcomes	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides		Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter		Sequels to continue the cyclical story Experimentation with figurative language, reports		Poetry Letters, diaries, information leaflets, instructions	
Literary Leaf Text	 <i>Fly Me Home</i> Polly Ho Yen	 <i>On the Move: Poems about Migration</i> Michael Rosen	 <i>After the War: From Auschwitz to Ambleside</i> Tom Palmer	 <i>The Tiger Rising</i> Kate DiCamillo	 <i>Darwin's Voyage of Discover</i> Jake Williams	Science: Evolution		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	18 sessions, 3+ weeks	12 sessions, 2+ weeks			
Theme/Term	Spring 1				Spring 2			
Planning Sequence/ Spelling Seed Text	 <i>The Last Bear</i> Hannah Gold	 OR <i>Shackleton's Journey</i> William Grill (y5)	 OR <i>The Templeton Twins: Have an Idea</i> Ellis Weiner	 <i>The Three Little Pigs Project</i> The Guardian	 <i>Boy in the Tower</i> Polly Ho-Yen Science (Y6 Living things and their habitats): Give reasons for classifying plants and animals based on specific characteristics. Science (Y6 Evolution and inheritance):			
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	11 sessions, 2+ weeks	15 sessions, 3 weeks			
Outcomes	Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report		Own version adventure narratives Character analysis, opposing diary entries, informal letters, own chapters		Discussion texts News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates		Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports	
Literary Leaf Text		 <i>Politics for Beginners</i> Louie Stowell	 <i>Caged Bird</i> Maya Angelou	 <i>The Wolves of Willoughby Chase</i> Joan Aiken				
Length		15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks				
Theme/Term	Summer 1				Summer 2			
Planning Sequence/ Spelling Seed Text	 OR <i>The Wind in the Wall</i> Sally Gardner	 <i>Romeo and Juliet</i> William Shakespeare	 OR <i>The Princess' Blankets</i> Carol Ann Duffy	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	Geography (Y6 Geographical skills and fieldwork): Use maps, atlases, globes and digital/computer mapping to locate countries (Mongolia) and describe features studied	 <i>A Beautiful Lie</i> Irfan Master Geography (Y6 Human and physical geography): Human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources	 OR <i>Some Places More Than Others</i> Renee Watson	
Length		15 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3+ weeks	10 session, 2 weeks	
Outcomes		Extended Gothic narrative Posters, figurative writing, descriptions, old English letter, dialogue	Playscripts Diaries, letters, narratives, character descriptions, balanced arguments	Own version fairytales Retellings, diaries, informal letters, descriptions, adverts, formal speeches	Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports	New chapters Journalistic writing, recounts, discussion texts	Poems with similar structure Summaries, analysis and performances	
Literary Leaf Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare	 <i>Incredible Journeys</i> Levison Wood	 <i>Poetry for Young People: Langston Hughes</i> Benny Andrews				
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks				



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