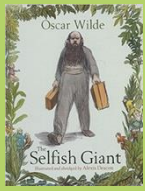

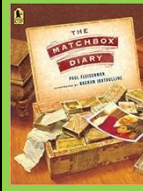




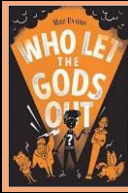
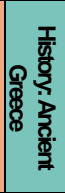


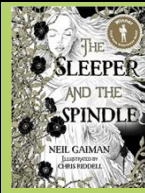

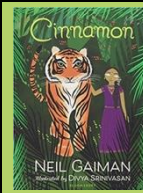
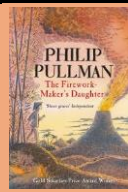
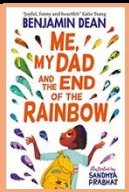
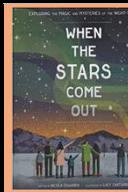



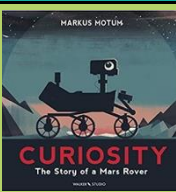
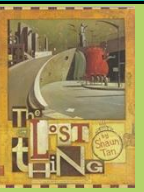
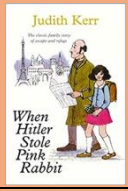
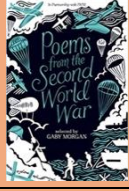

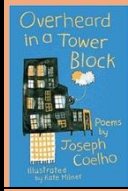
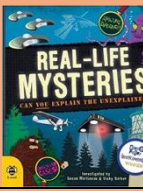


The Literary Curriculum Year 4/5 Cycle B Curriculum Map

Theme/Term	Autumn 1				Autumn 2			
Planning Sequence/ Spelling Seed Text	 <i>The Selfish Giant</i> Oscar Wilde	 <i>Hidden Figures</i> Angela Johnson			 <i>The Matchbox Diary</i> Paul Fleischman	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis (history WW2)		
Length	15 sessions, 3 weeks		17+ sessions, 3+ weeks		15 sessions, 3 weeks		20 sessions, 4 weeks	
Outcomes	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports		Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing		Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file		Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role	
Literary Leaf Text	 <i>Cosmic</i> Cosmic Frank Cottrell Boyce	 <i>Zombierella</i> Joseph Coelho	 <i>The Wild Robot</i> Peter Brown	 <i>Who Let the Gods Out</i> Maz Evans	 History: Ancient Greece	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis		
Length	19 sessions, 3+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		14 sessions, 2+ weeks	
Length	20 sessions, 4 weeks							
Theme/Term	Spring 1				Spring 2			
Planning Sequence/ Spelling Seed Text	 <i>Robot Girl</i> Malorie Blackman (computing)	 <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell	 <i>Children of the Benin Kingdom</i> Dina Orji	 <i>Cinnamon</i> Neil Gaiman				
Length	15 sessions, 3 weeks		17 sessions, 3+ weeks		15 sessions, 3 weeks		16 sessions, 3+ weeks	
Outcomes	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews		Fairytale reworkings Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives		Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries		Own version mythical tales Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	
Literary Leaf Text	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean		 <i>When the Stars Come Out</i> Nicola Edwards		 <i>The Listeners</i> Walter de la Mare		
Length	14 sessions, 2+ weeks		15 sessions, 3 weeks		12 sessions, 3 weeks		10 sessions, 2 weeks	
Theme/Term	Summer 1				Summer 2			
Planning Sequence/ Spelling Seed Text	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck (history)	 <i>The Lion and the Unicorn</i> Suzanne Collins				 <i>Curiosity</i> Markus Motum (science space)	 <i>The Lost Thing</i> Shaun Tan	
Length	15 sessions, 3 weeks		18 sessions, 3+ weeks				10 sessions, 2 weeks	
Outcomes	Non-chronological reports Retelling, character description, book review		Own version historical narratives Letters, diaries, character and setting descriptions, non-				Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	
Literary Leaf Text	 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr	 <i>Poems from the Second World War</i> Gaby Morgan	 <i>The Polar Bear Explorers' Club</i> Alex Bell	 <i>Overheard in a Tower Block</i> Joseph Coelho	 <i>Real-Life Mysteries</i> Susan Martineau and Vicky Barker			
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		17 sessions, 3+ weeks		17 sessions, 3+ weeks	
Length							15 sessions, 3 weeks	



The Literary Curriculum Year 4/5 Cycle B Curriculum Map

