

Spiritual, Moral, Social and Cultural Development within Art at Bretherton

Year Group	Spiritual Development	Moral Development	Social Development	Cultural Development
Year R/1	<p>Art progressing from Reception/EYFS curriculum into Year 1 looks for children to be able to express their feelings by being creative and learning through observing the art of others and themselves.</p>	<p>Children develop an understanding of how art reflects society.</p> <p>Children begin to understand the effect of words when evaluating their own and their peers' work.</p> <p>They begin to share resources.</p>	<p>Children begin to learn to cooperate by sharing resources and working alongside each other and together on projects.</p>	<p>Children study a variety of artists from a range of backgrounds through links with other learning. Those artists include James Rizzi, Eileen Downes and Richard Long.</p> <p>They have the opportunity to take part in enrichment opportunities working with visitors and trips out.</p>
2/3	<p>Art at Bretherton Endowed is seen as a valuable tool which allows the children to express their feelings by being creative.</p> <p>They will learn in RE about how Art is used in different religions to convey messages through paintings/ symbols/ artefacts.</p> <p>Festivals are often celebrated by taking part in Art activities.</p>	<p>Children grow to understand the effect of words when evaluating their own and their peers' work.</p> <p>They understand the need to share resources and respect each others' work.</p>	<p>Children learn to co-operate by sharing resources, working together on projects and by evaluating their own work and that of their peers. They come to understand how to give and accept constructive criticism.</p>	<p>Children study a variety of artists from a range of backgrounds, historical eras and countries - L S Lowry, Holbein, Goldsworthy, Stoltz - and cultures, under topics The Stone Age and Romans. They have the opportunity to take part in workshops run by artists.</p> <p>They begin to study and explore the work of traditional artists including Van Gogh and Cezanne.</p> <p>A piece of music is used to inspire creativity. The children interpret what they hear visually.</p>

4/5	<p>Art at Bretherton is seen as a valuable tool which allows the children to express their feelings by being creative.</p> <p>They will learn in RE about how Art is used in different religions to convey messages through paintings/ symbols/ artefacts.</p> <p>Festivals are often celebrated by taking part in Art activities.</p>	<p>Children grow to understand the effect of words when evaluating their own and their peers' work.</p> <p>They understand the need to share resources and respect each-others' work.</p>	<p>Children learn to co-operate by sharing resources, working together on projects and by evaluating their own work and that of their peers. They come to understand how to give and accept constructive criticism.</p>	<p>Children study a variety of artists from a range of backgrounds, and countries – Scarpace, Basquiat, Hockney and Hundertwasser. They study arts and crafts from Ancient Greece, Medieval Britain and more recent history through William Morris and Peter Thorpe. A local artist leads workshops in school.</p> <p>A piece of music is used to inspire creativity. The children interpret what they hear visually and expand their discussions around it.</p> <p>Children study arts and crafts from Anglo Saxon, Viking Times and Art through Geography of our wonderful world through mountains, rivers and their creatures.</p>
6	<p>Art at Bretherton is seen as a valuable tool which allows the children to express their feelings by being creative.</p> <p>They will learn in RE about how Art is used in different religions to convey messages through paintings/ symbols/ artefacts.</p> <p>Festivals are often celebrated by taking part in Art activities.</p>	<p>Children grow to understand the effect of words when evaluating their own and their peers' work.</p> <p>They understand the need to share resources and respect each-others' work.</p>	<p>Children learn to cooperate by sharing resources, working together on projects and by evaluating their own work and that of their peers. They come to understand how to give and accept constructive criticism.</p>	<p>Children study a variety of artists from a range of backgrounds, and countries – Banksy, Hokusai, Kandinsky. They also study environmental Art when they learn about the how art portrays the concerns of our society and the trailblazers who have demonstrated through art the history of slavery in Africa - their history, culture and beliefs.</p>

				<p>A piece of music is used to inspire creativity. The children interpret what they hear visually and employ their skills using a variety of media.</p>
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