

## Art and Design vocabulary progression – Bretherton Endowed

	Topic Language	Activities and techniques	Materials	Concepts	Tools	Approaches
EYFS	Colour wheel	See below – Access via Year 1 mixed class	Draw paint picture mix		See below – Access via Year 1 mixed class	
Year 1		Look, Explore, Play, Enjoy, Discover, Try, Share, Know, Draw, Sketch, Sketchbook, Drawing Exercise, Mark Making, Collect, Drawing what you See, Draw, Make, Paint, Print, Fold, Cut, Tear, Stick, Collage	Pencil, Pen, Graphite, Charcoal, Wax, Soft Pastel, Chalk, Poster Paint, Watercolour, Card, Paper, Sugar Paper, Fabric, String, Thread, PVA, Glue Sticks, Digital Media, Camera, Photograph, Video, Modroc, Clay, Plasticine, Quick Print Foam	Line, Shape, Dark & Light, Pattern, Texture, Primary Colours, Secondary Colours, 2d, 3d, Positive and Negative	Scissors, Brushes, Palettes, Rollers, Hands	Scale (What size will work best?), Alone (Will you work best alone?), Small Group (Work together), Class (A shared project), Practice (Repeat an activity to practice skills), Explore (Try new things without knowing what the outcome might be)
<p><u>Key Stage 1- Class 1/2</u></p> <p>colour            primary            secondary            mix            shade lighter            tone    darker            attach            design  support            pattern            strengthen            brush stroke            observe            print            back wash            dab            model            craft</p> <p>Artist studied;  Eileen Downes, James Rizzi,  Richard Long, Picasso,  Rembrandt, Van Gogh</p>						
Year 2		Look, Explore, Play, Enjoy, Discover, Experiment, Try,	Pencil, Pen, Graphite, Charcoal, Wax, Soft Pastel, Chalk, Oil	Starting Point, Line, Shape, Dark & Light, Pattern, Texture,		Scale (What size will work best?), Alone (Will you

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Year 3		Look, Explore, Play, Enjoy, Discover, Experiment, Try, Share, Know, Draw, Sketch, Make Notes, Sketchbook, Drawing Exercise, Mark Making, Collect, Drawing what you See, Draw, Make, Paint, Print, Mono printing, Fold, Cut, Tear, Stick, Collage, Combine, Transform, Manipulate, Dissect, Reconstruct, Animate				
<p>Lower Key Stage 2 – Class 3</p> <p>primary secondary tertiary style design observe perspective construct model blend structure create</p> <p>compose layer palette illustrate focus</p> <p>Artists studied</p> <p>Goldsworthy, Lowry, Holbein,</p>						

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Cezanne, Stoltz, Metzinger Hockney Basquiat Scarpace						
Year 4		Look, Explore, Play, Enjoy, Discover, Experiment, Try, Share, Know, Draw, Sketch, Make Notes, Sketchbook, Drawing Exercise, Mark Making, Collect, Drawing what you See, Draw, Make, Paint, Print, Mono printing, Fold, Cut, Tear, Stick, Collage, Combine, Transform, Manipulate, Dissect, Reconstruct,	Pencil, Pen, Graphite, Charcoal, Wax, Soft Pastel, Chalk, Oil Pastel, Poster Paint, Acrylic Paint, Watercolour, Card, Foamboard, Carbon paper, Paper, Sugar Paper, Fabric, String, Thread, PVA, Glue Sticks, Digital Media, Camera, Photograph, Video, Modroc, Clay, Plasticine, Wire, Found Objects, Quick Print Foam	Starting Point, Line, Shape, Dark & Light, Pattern, Texture, Relief, Decorate, Colour Mixing, Colour Wheel, Primary Colours, Secondary Colours, 2d, 3d, Positive and Negative, Observational Drawing, Experimental Drawing, Intention, Gesture, Stimuli, Primary Source, Secondary Source, Imagination, Memory, Figurative, Landscape, Portrait, Still life, Architecture, Sculpture, Maquette, Armature, Model, Space, Design, Typography, Open-ended, Creative Response, Visual Literacy, Design through Making, Fashion,	Scissors, Pliers, Needles, Brushes, Palettes, Rollers, Hands	Scale (What size will work best?), Alone (Will you work best alone?), Small Group (Work together), Class (A shared project), Practice (Repeat an activity to practice skills), Explore (Try new things without knowing what the outcome might be), Revist (Revist previous experiences in new contexts), Purpose (What is it for? E.g. personal wellbeing, social benefit, community cohesion, design), Creative Risk Taking v Playing Safe
Year 5		Animate, Layering, Sew, Mixed Media,	Starting Point, Line, Shape, Dark & Light, Pattern, Texture, Relief, Decorate, Colour Mixing, Colour Wheel, Primary Colours, Secondary Colours, 2d, 3d, Positive and Negative, Observational Drawing, Experimental Drawing, Intention, Gesture, Stimuli,			

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			Primary Source, Secondary Source, Imagination, Memory, Figurative, Landscape, Portrait, Still life, Architecture, Sculpture, Maquette, Armature, Model, Space, Design, Typography, Open- ended, Creative Response, Visual Literacy, Design through Making, Fashion, Relationships to other Artforms, Aesthetic,			(Which feels right for me?),
<p>Upper Key stage 2 – Class 4</p> <p>pointillism    statement    impressionism    perspective    structure    construct    surrealism    project    shadow    effective    composition    statement</p> <p>stereotype    mood board    display    political    sepia    illustration    focal point    limited palette</p> <p>Artists studied</p> <p><b>Banksy</b>                    <b>Hokusai</b></p> <p><b>African Artists</b>    <b>Kandinsky</b></p> <p><b>Native American artists</b></p>						
Year 6		Look, Explore, Play, Enjoy, Discover, Experiment, Try, Share, Know, Draw, Sketch, Make Notes, Sketchbook, Drawing Exercise, Mark Making, Collect,	Starting Point, Line, Shape, Dark & Light, Pattern, Texture, Relief, Decorate, Colour Mixing, Colour Wheel, Primary Colours, Secondary Colours, 2d, 3d,		Scissors, Pliers, Needles, Brushes, Palettes, Rollers, Hands	Scale (What size will work best?), Alone (Will you work best alone?), Small Group (Work together), Class (A shared

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		<p>Drawing what you See, Draw, Make, Paint, Print, Monoprinting, Fold, Cut, Tear, Stick, Collage, Combine, Transform, Manipulate, Dissect, Reconstruct, Animate, Layering, Sew, Mixed Media,</p>	<p>Positive and Negative, Observational Drawing, Experimental Drawing, Intention, Gesture, Stimuli, Primary Source, Secondary Source, Imagination, Memory, Figurative, Landscape, Portrait, Still life, Architecture, Sculpture, Maquette, Armature, Model, Space, Design, Typography, Open-ended, Creative Response, Visual Literacy, Design through Making, Fashion, Relationships to other Artforms, Aesthetic, Set Design, Puppetry,</p>			<p>project), Practice (Repeat an activity to practice skills), Explore (Try new things without knowing what the outcome might be), Revist (Revist previous experiences in new contexts), Purpose (What is it for? E.g. personal wellbeing, social benefit, community cohesion, design), Creative Risk Taking v Playing Safe (Which feels right for me?),</p>
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